

## STUDENT EXPECTATIONS IN ART CLASSES

### CLASS OPERATIONS:

- Signed *Tool Check Out* forms must be returned to the instructor before a toolbox will be issued.
- Since students retain their art projects and the materials and equipment to produce them are expensive, each Jewelry and Foundations student will be assessed a semester fee to assist with the expense. The fee must be paid to the Bookkeeper within two weeks of the start of the semester. Report cards, registration finalization, and diplomas may be held by NGHS for unpaid fees.
- Basic equipment and materials will be provided as part of the course. If the student chooses to work with more expensive materials than those provided, the student must provide these materials. Once distributed, it is the student's responsibility to have all art materials available each class period. In addition, the student must be prepared each day with pencil and paper for notes and assignments.
- Unfinished work is to be labeled with the student's name and stored in the appropriate place. Toolboxes and portfolios are to be stored in the assigned cabinet or locker. All work should be retained until the end of the semester for use in the portfolio evaluation. Work left after the semester will be disposed, recycled, or kept as examples.
- All projects are the property of the student, but may be kept by the instructor during the school year for display or art contests.

### BEHAVIOR EXPECTATIONS:

- Regular attendance, punctuality and active participation are important keys to success in class. Students earn a daily grade based on class attendance and participation. Each day will be worth one (1) point. These points will be averaged into the student's grade each grading period. In order to earn the daily point, students must be present and on time, participate in classroom activities, and make good use of time for the entire period.
- Creativity and originality is valued in art classes. Reproducing someone else's artwork is unacceptable toward the class grade and may be referred to Student Relations. Students may choose to redo plagiarized assignments for half-credit.
- Art that promotes violence (weapons), drug/alcohol/tobacco use, is pornographic or profane, or those including inappropriate language are unacceptable and may be referred to Student Relations.
- Art supplies are to be treated with care. If a student wastes materials, loses or abuses tools or equipment, he/she will be assessed an additional charge to replace or repair them.
- Maintenance of a clean environment is everyone's responsibility. Each student is responsible for cleaning his/her workspace and tools. In addition, each student is expected to clean any common area utilized or put away any item used while working in the studio.
- Safe procedures for all tools and equipment are necessary to prevent accidents and damage. Students will be properly trained on the safe use of tools and equipment needed for projects. Drawing students may not access jewelry equipment (such as torches, buffing wheels, and grinders).
- It is expected that students will respect the rights of others working in the art room. Throwing materials, leaving messy areas for others to clean, disturbing someone else's projects and other inappropriate behaviors will not be tolerated.
- All school policies and procedures governing student behavior and conduct will be enforced including attendance, tardiness, dress, etc. **Cell phones are to be turned off or silenced and stored out of sight** unless the student has obtained teacher permission to use the device as a resource for the current assignment during that period. Consult the *Student Handbook* for an explanation of these policies. It is the student's responsibility to know what the policies are and to conduct himself/herself accordingly.

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