



Northglenn High School
 601 West 100th Place • Northglenn, CO 80260
 Office: (720) 972-4600 • Fax: (720) 972-4739
<http://www.northglennhs.adams12.org>



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|----------------------|-------------------------|---------------------|---------------------|
| School Year | 2016-2017 | Teacher Name | Ms. Heit |
| Office | Rm. 328 | Office Hours | Periods 2, 5A and 7 |
| Phone | 720-972-2728 | Website | heitart.weebly.com |
| Email Address | marcia.heit@adams12.org | Blog | |
| PBL Title | | Panel Date | |

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|---------------------------|--|--|------------------------------------|
| Course Name | Jewelry I and II | | |
| Course Description | Jewelry courses apply art and design principles to the creation of jewelry. Typically, students explore using various media, such as ceramic, <i>papier-mache</i> , glass, plastic, copper-enameled, brass, and silver. Course topics include exposure to jewelry of diverse world cultures and the history of jewelry design. Some Jewelry courses may concentrate on metalwork processes such as brazing, soldering, casting, welding, riveting, and finishing as they relate to the creation of jewelry. | | |
| Unit of Study | Grade Level Expectations/Content Standards | Approximate Time Spent or Percent of time Spent | Targeted Date of Assessment |
| Jewelry Design | 3-D reasoning, elements and principles of design, material-specific design | 1.5 weeks | Week 2 |
| Pendant | Sawing, piercing, filing, sanding, and buffing | 6 weeks | Week 8 |
| Fibula | Wire forming and forging, annealing | 3 weeks | Week 11 |
| Soldered Bookmark | Butt-soldering, wire techniques | 2 weeks | Week 13 |
| Abstract Scrap Metal | Sweat-soldering, assemblage | 5.5 weeks | Week 18 |

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| Pendant | Review of jewelry design and techniques, sweat-soldering | 3 weeks | Week 21 |
| Overlay Ring | Sweat-soldering, forging | 5 weeks | Week 26 |
| Cabochon Ring | Bezel stone-setting | 5 weeks | Week 31 |
| Free Choice | To be determined individually | 5 weeks | Week 36 |

| Grading Scale | | Grade Percentages/Weights | | Art Standards |
|----------------------|-------------|--|------------|---|
| A | 90-100 | Summative Assessments & Projects | 80% | Invent & Discover to Create (Making) Observe & Learn to Comprehend (Looking) Envision & Critique to Reflect (Thinking) Relate & Connect to Transfer (Connecting) Studio Habits |
| B | 80-89 | Formative Assessments & Projects | 20% | |
| C | 70-79 | *Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp | | |
| D | 60-69 | | | |
| F | 59 or below | | | |

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| General Expectations |
| <ul style="list-style-type: none"> Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade. Summative: 80% Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.) Formative: 20% Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc. Assessments will be graded based on teacher/district/state rubrics. On group projects, students will receive a grade for individual work and a group grade. Grades are based on achievement of Content Standards and Grade Level Expectations. |
| Class Expectations |
| Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course. |
| Student Expectations |
| See <i>Student Expectations</i> document. |