

Name: _____

Initial activities

1. Portfolio

_____ Design first name and period number

- ☐ Descriptive lettering that is symbolic of self
- ☐ 3½ inches in height
- ☐ Save design for sketchbook

_____ Remove sticker

_____ Transfer to folder or redraw

- ☐ Add color with colored pencils or markers
- ☐ Ink outline

_____ Full name on inside flap

Extra Credit: Decorate front

2. Sketchbook

_____ Devise a pocket to store this checklist and important papers

_____ Paste name design on a page

_____ Write the following on **back outside cover** in ink:

- ☐ Full name
- ☐ Period
- ☐ Teacher website (www.heitart.weebly.com)

Extra Credit: Cover decoration

3. Toolbox

_____ Check against supply list

- ☐ Check mark by items in box
- ☐ Circle missing items
- ☐ Note anything damaged/questionable
- ☐ Turn in form to instructor

_____ Name on masking tape on toolbox

_____ Name on tape on storage drawer

Due date: _____

Extra Skill: #1 _____/3 #2 _____/5

Rev. 8/13 _____

Name: _____ Period: _____

INITIAL ACTIVITIES

In the space provided below, introduce yourself with a brief autobiography of 5 to 8 sentences. Be sure to **mention the symbols** of self that you included in your portfolio name design and why they represent you.

4	3	2	1	Writing Score
Student provides an interesting autobiography and relates information to interpret the symbolic or metaphorical meaning of the art. Statements are supported with evidence from the work.	Student provides some biographical information and identifies the literal meaning of the work.	Student can relate biographical events, but doesn't relate them to the symbols in the artwork.	Student finds it difficult to relay biographical information and to interpret the meaning of the work.	