



**Northglenn High School**  
 601 West 100<sup>th</sup> Place • Northglenn, CO 80260  
 Office: (720) 972-4600 • Fax: (720) 972-4739  
<http://www.northglennhs.adams12.org>



<b>School Year</b>	2017-2018	<b>Teacher Name</b>	Ms. Heit
<b>Office</b>	Rm. 328	<b>Office Hours</b>	Periods 5A and by arrangement
<b>Phone</b>	720-972-2728	<b>Website</b>	heitart.weebly.com
<b>Email Address</b>	marcia.heit@adams12.org	<b>Blog</b>	
<b>PBL Title</b>		<b>Panel Date</b>	

<b>Course Name</b>	<b>Foundations of Art</b>
<b>Course Description</b>	<p>This course provides students with the knowledge and opportunity to explore an art form and to create individual works of art. The course covers the language, materials, and processes of a particular art form and the design elements and principles supporting a work of art. Although this course focuses on creation, it may also include the study of major artists, art movements, and styles.</p> <p>Foundations of Art offers a solid preparation for experienced art students and a non-threatening experience for the non-art major. The class teaches visual design and thinking in a variety of disciplines: Drawing/Painting, Pottery, Jewelry and Digital Photography. As a survey course, this class will enable the student to make informed choices in selecting additional art courses for continued study. For students in the Visual Arts Pathway, this class provides the framework for building a capstone portfolio and gallery show to take place during their senior year.</p>

<b>SEMESTER I Unit of Study</b>	<b>Grade Level Expectations/Content Standards</b>	<b>Approximate Time Spent or Percent of time Spent</b>	<b>Targeted Date of Assessment</b>
Portfolio	Baseline skills—drawing, organizing materials and tools	1 week	Week 1
Line	Types, expressive qualities (wire jewelry, nature tapestry, digital imagery)	4 weeks	Week 5
Shape, Form, Space	Perception, perspective techniques, expressive qualities (clay sculpture, contrast drawing, digital imagery)	4 weeks	Week 9
Color	Color theory (color spectrum star book, mood painting, digital color collage)	4 weeks	Week 13
Texture	Actual and Implied texture combinations (self-portrait collagraph, paper-mache sculpture, digital imagery)	4 weeks	Week 18
<b>SEMESTER II Unit of Study</b>	<b>Grade Level Expectations/Content Standards</b>	<b>Approximate Time Spent or Percent of time Spent</b>	<b>Targeted Date of Assessment</b>
Rhythm, Pattern, Movement	Types, using rhythm to create movement (rhythm/movement painting, zentangle drawing)	4 weeks	Week 5
Balance	Types, expressive qualities (mask, mandala, asymmetrical painting)	4 weeks	Week 9
Proportion	Golden Mean, Scale, Proportion/Distortion (portrait collage, symbolic self-portrait)	4 weeks	Week 13
Variety, Emphasis, Harmony, Unity	Focal point (concentration project, completed portfolio)	4 weeks	Week 18

<b>Grading Scale</b>	<b>Grade Percentages/Weights</b>	<b>Art Standards</b>
<b>A</b>	90-100	<b>Invent &amp; Discover to Create (Making)</b> <b>Observe &amp; Learn to Comprehend (Looking)</b> <b>Envision &amp; Critique to Reflect (Thinking)</b> <b>Relate &amp; Connect to Transfer (Connecting)</b> <b>Studio Habits</b>
<b>B</b>	80-89	
<b>C</b>	70-79	
<b>D</b>	60-69	
<b>F</b>	59 or below	
*Weekly progress grades are posted at <a href="https://ic.adams12.org/campus/portal/adams12.isp">https://ic.adams12.org/campus/portal/adams12.isp</a>		

<b>General Expectations</b>
<ul style="list-style-type: none"> <li>Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine the grade.</li> <li><b>Summative: 80%</b> Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)</li> </ul>



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- **Formative: 20%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

#### **Class Expectations**

**Missing or incomplete assignments/assessments for this course:** Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course.

#### **Student Expectations**

See *Student Expectations* document.