



Northglenn High School
 601 West 100th Place • Northglenn, CO 80260
 Office: (720) 972-4600 • Fax: (720) 972-4739
<http://www.northglennhs.adams12.org>



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|----------------------|-------------------------|---------------------|--------------------|
| School Year | 2013-2014 | Teacher Name | Ms. Heit |
| Office | Rm. 328 | Website | heitart.weebly.com |
| Phone | 720-972-2728 | Blog | |
| Email Address | marcia.heit@adams12.org | | |

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|---------------------------|---|--|------------------------------------|
| Course Name | | Drawing and Painting II | |
| Course Description | | <p>Drawing and Painting courses provide students with the knowledge and opportunity to explore an art form and to create individual works of art with focus on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium. Courses may also provide a discussion and exploration of career opportunities in the art world. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles.</p> | |
| Unit of Study | Grade Level Expectations/Content Standards | Approximate Time Spent or Percent of time Spent | Targeted Date of Assessment |
| Portfolio/Journal | Baseline skills—drawing, organizing materials and tools | 1 week | Week 1 |
| Poster | Graphic design, ink techniques, lettering | 4 weeks | Week 5 |
| 2-D Design | Review of elements and principles | 1 week | Week 6 |
| Prehistoric Art | Watercolor washes, glazes; complementary color schemes, tones | 4 weeks | Week 10 |
| Egyptian Art | Figure drawing, warm/cool color schemes | 4 weeks | Week 14 |
| Classical Art | Colored pencil blending; shading, architectural elements | 4 weeks | Week 18 |

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| Grading Scale | | Grade Percentages/Weights | | Art Standards |
| A | 90-100 | Summative Assessments & Projects | 80% | Invent & Discover to Create (Making) Observe & Learn to Comprehend (Looking) Envision & Critique to Reflect (Thinking) Relate & Connect to Transfer (Connecting) Studio Habits |
| B | 80-89 | Formative Assessments & Projects | 20% | |
| C | 70-79 | *Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp | | |
| D | 60-69 | | | |
| F | 59 or below | | | |

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| General Expectations |
| <ul style="list-style-type: none"> Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade. Summative: 80% Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.) Formative: 20% Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc. Assessments will be graded based on teacher/district/state rubrics. On group projects, students will receive a grade for individual work and a group grade. Grades are based on achievement of Content Standards and Grade Level Expectations. |
| Class Expectations |
| Missing or incomplete assignments/assessments for this course: Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course. |
| Student Expectations |
| See <i>Student Expectations</i> document. |



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