



**Northglenn High School**  
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<b>School Year</b>	2017-2018	<b>Teacher Name</b>	Ms. Heit
<b>Office</b>	Rm. 328	<b>Office Hours</b>	Period 5A and by arrangement
<b>Phone</b>	720-972-2728	<b>Website</b>	heitart.weebly.com
<b>Email Address</b>	marcia.heit@adams12.org	<b>Blog</b>	
<b>PBL Title</b>	Art Term Poster Mini-PBL	<b>Panel Date</b>	End of Week 5

<b>Course Name</b>		<b>Drawing and Painting I</b>	
<b>Course Description</b>		<p>Drawing and Painting courses provide students with the knowledge and opportunity to explore an art form and to create individual works of art with focus on drawing and painting. In keeping with this attention on two-dimensional work, students typically work with several media (such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, acrylics, and so on), but some courses may focus on only one medium. Courses may also provide a discussion and exploration of career opportunities in the art world. Initial courses cover the language, materials, and processes of this art form and the design elements and principles supporting a work of art. Although the focus is on creation, courses may also include the study of major artists, art movements, and styles.</p>	
<b>Unit of Study</b>	<b>Grade Level Expectations/Content Standards</b>	<b>Approximate Time Spent or Percent of time Spent</b>	<b>Targeted Date of Assessment</b>
Portfolio/Journal	Baseline skills—drawing, organizing materials and tools	1 week	Week 1
Elements/Principles	Composition, vocabulary, descriptive lettering	4 weeks	Week 5
Color Theory	Basic painting skills, color mixing, additional vocabulary	7 weeks	Week 12
Self Portrait	Shading, facial proportions	6 weeks	Week 18

<b>Grading Scale</b>		<b>Grade Percentages/Weights</b>		<b>Art Standards</b>
<b>A</b>	90-100	<b>Summative Assessments &amp; Projects</b>	<b>80%</b>	<b>Invent &amp; Discover to Create (Making)</b> <b>Observe &amp; Learn to Comprehend (Looking)</b> <b>Envision &amp; Critique to Reflect (Thinking)</b> <b>Relate &amp; Connect to Transfer (Connecting)</b> <b>Studio Habits</b>
<b>B</b>	80-89	<b>Formative Assessments &amp; Projects</b>	<b>20%</b>	
<b>C</b>	70-79	*Weekly progress grades are posted at <a href="https://ic.adams12.org/campus/portal/adams12.isp">https://ic.adams12.org/campus/portal/adams12.isp</a>		
<b>D</b>	60-69			
<b>F</b>	59 or below			

<b>General Expectations</b>
<ul style="list-style-type: none"> <li>Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine the grade.</li> <li><b>Summative: 80%</b> Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.)</li> <li><b>Formative: 20%</b> Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc.</li> <li>Assessments will be graded based on teacher/district/state rubrics.</li> <li>On group projects, students will receive a grade for individual work and a group grade.</li> <li>Grades are based on achievement of Content Standards and Grade Level Expectations.</li> </ul>
<b>Class Expectations</b>
<b>Missing or incomplete assignments/assessments for this course:</b> Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course.
<b>Student Expectations</b>
See <i>Student Expectations</i> document.